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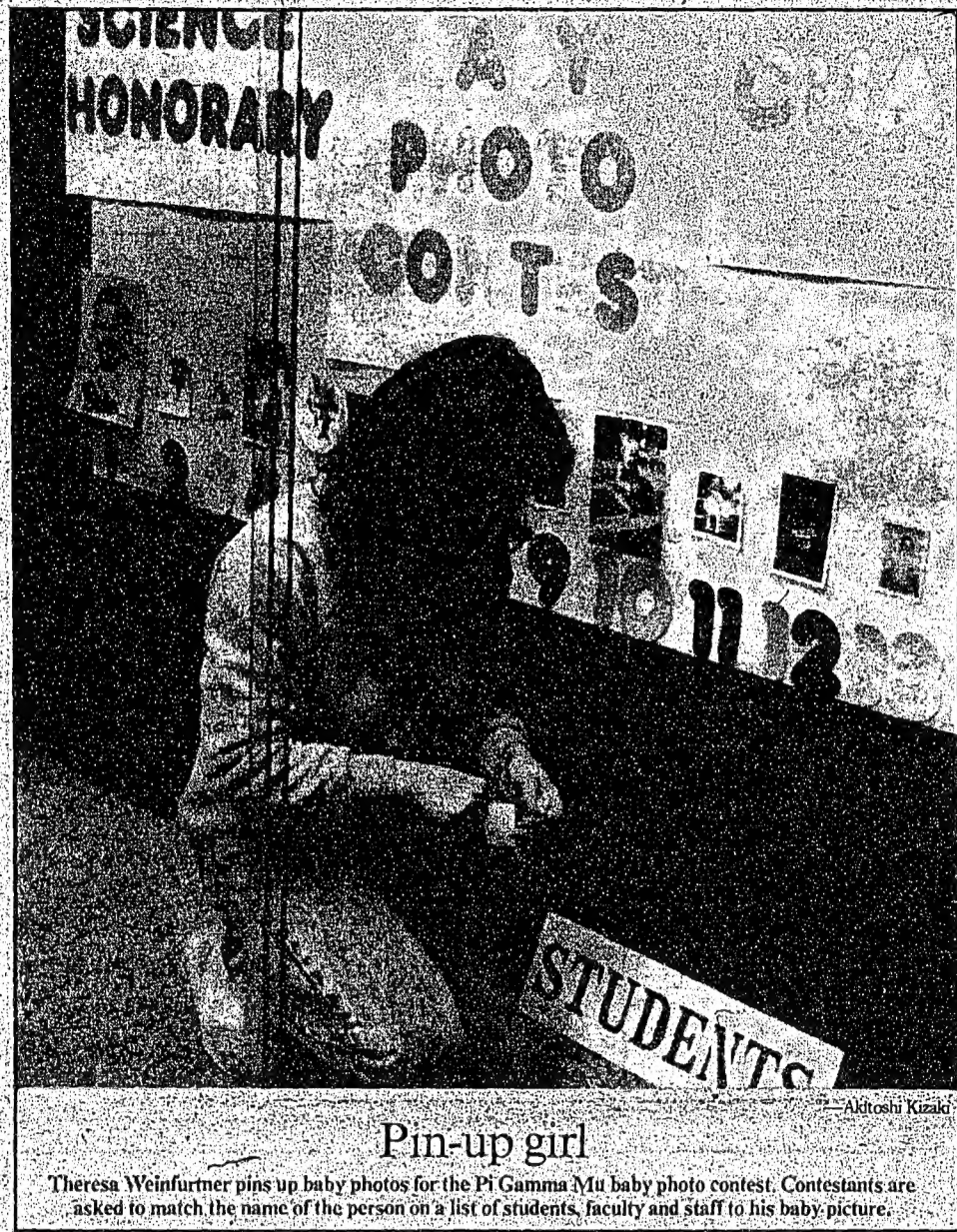
THE Gateway

See Getaway
parody inside

Vol. 87, No. 29

University of Nebraska at Omaha

Friday, December 11, 1987



Pin-up girl

Theresa Weinfurter pins up baby photos for the Pi Gamma Mu baby photo contest. Contestants are asked to match the name of the person on a list of students, faculty and staff to his baby picture.

Early registration numbers up

By BECKY NEWKIRK
Staff Reporter

Early registration figures for the spring semester of 1988 are up significantly from last year, according to William Gerbracht, university registrar.

A total of 8,744 students registered this November. This figure is up about 680 to 700 from last year, he said.

"I think students are catching on to the fact that it's to their advantage to preregister to get better class selection," Gerbracht said.

Early registration also saw the beginning of student photo identification cards. Ron Pullen, Audio-Visual director, said that card issuance went smoothly.

"We are very pleased with the way things went. We rarely had more than five or six students waiting for their card," Pullen said.

"We've issued cards to almost everyone who preregistered and are now issuing cards to incoming freshman and transfer students at ori-

entation sessions," Pullen said.

In addition, Pullen said that during the second week of classes, teams would be dispatched to both Peter Kiewit Conference Center and Offutt Air Force Base to issue identification cards.

The cards, once issued, are good for five years. During the second week of each semester, students will be sent validation stickers. These stickers must be placed on the back of the identification cards for them to be valid.

Pullen said students who plan on dropping out of school for a time to hang on to their identification cards.

"Otherwise, we would consider it a lost card and have to charge the \$5 lost card fee," he said.

Pullen said there will be three lines at regular registration, in order to insure quick and smooth issuance.

Students who have registered and have not picked up their identification card may stop by the Audio-Visual office between the hours of 8 a.m. and 9 p.m.

60-space parking lot to be built on annex site

By TIM McMAHAN
News Editor

A 60-space parking lot is planned to be constructed in the area where the temporary annexes stood on the east side of the Arts and Sciences Building, according to Dave Irvin, manager of physical plant, facilities planning and space management.

Irvin said the last of the annexes should leave campus some time within the next week. He said there are two plans for the area.

The temporary plan calls for minor patching of the concrete and the pouring of an approach from the road leading to the roof of the parking structure.

The lot will be used on a temporary basis as a student lot.

"We won't know the number of spots for sure. At least a minimum of 60 and a maximum of 66," Irvin said. He said the lot could be open as soon as the start of the spring semester.

The final plan for the area consists of a permanent parking area with extensive landscaping, a drop-off lane and handicapped parking. "It should make that side of the campus very

attractive," Irvin said.

Irvin said the majority of work will be grading of the area and landscaping. An earth berm, or dirt mound, will be built to cover the foundation of the building which will now be more noticeable.

"You will just see brick, not the foundation, which is an eyesore. This will help make the east side work with the other three sides," Irvin said.

He said other landscaping will be done to "soften" the looks of the lot.

"It will help get away from the image of UNO as an asphalt campus," Irvin said.

If all goes well, the final lot design will be done by the middle of the spring semester. He said a late winter could hamper the timing of its completion.

Irvin said the final plan must be approved by Campus Security, the Facilities Planning Committee and the chancellor. Irvin said the Facilities Planning Committee is scheduled to meet Jan. 29 and will discuss the final plan.

The committee will decide if students or faculty will have access to the lot when it is completed, Irvin said.

President/regent vetoes purchase of typewriters

By JOHN ROOD
Senior Reporter

Student President/Regent R.L. Kerrigan vetoed the purchase of 17 new typewriters for the Typing Center Monday.

In a letter to the Student Senate, Kerrigan said he was uncomfortable with the accelerated pace of the approval process.

"After last Thursday's vote on the typewriters, I found myself in an uncomfortable position. I believe the senate should tread more slowly when allocating student monies," Kerrigan said.

According to Kerrigan, the typewriter resolution was put in senators' mailboxes only hours before the senate's vote. The item did not go through the senate's budget committee and was not on the senate's agenda, leaving little time to study the merit of the proposal, he said.

Student Sen. John Majorek said the proposal was approved in a hurry so the senate could obtain the typewriters at a reduced rate. If the senate purchases the typewriters after Dec. 31, Majorek said the dealer has told senators part of the discount will be lost. By purchasing the typewriters this year, the senate will receive a discount of about 33 percent on the machines and service contracts, Majorek said.

Student Government Executive Treasurer Greg Gunderson said the dealer blamed the price increase on fluctuation of the Japanese Yen and first of the year price hikes.

Another of Kerrigan's concerns was that the typewriters, manufactured by Panasonic, are not made in the United States.

"Buying American might just be the best policy," Kerrigan said.

Majorek said senators had several test models in the Student Government offices last week. Senators could not find any competitively priced American models, he said.

The proposal would have spent about \$5,800 of the senate's funds. Kerrigan asked the senate to study usage in the typing center to see if all the typewriters are needed.

"How many people are waiting to type a paper at any given time? That is my concern," Kerrigan said.

Kerrigan said he was also concerned many of the senators were new and didn't know that they were approving such a large amount of money. The senate may need to turn down a request for additional funds from a needy organization if funds for the typewriters are approved, Kerrigan said.

The Student Senate Executive Committee voted to call the senate into special session last night to vote on an override Kerrigan's veto, Majorek said.

If the veto is overridden, there may still be time to get the discount before the price goes up, Majorek said.

Although Kerrigan encouraged senators to take more time to shop around, Majorek said the money lost outweighs the benefits.

State senators discuss university image, concerns

Vard Johnson

By JOHN ROOD
Senior Reporter

This is the final installment of the Gateway's series of interviews with local state senators.

Student lobbyists are ineffective, state Sen. Vard Johnson said.

Student lobbying groups, such as the Nebraska State Student Association (NSSA) and the Council for Community and Legislative Relations (CCLR), "are like a century plant," they only appear at the Legislature once in a great while, Johnson said.

"They are here one day and then gone. They are not effective," he said.

Johnson said he expected to see some additional money ap-

propriated for the university.

"We'll put some additional money into the area of research," Johnson said.

Johnson said he expected faculty salary increases would also be a part of the debate. Funding of the state scholarship program will also probably come up, he said.

"There may finally be some hope on that front," Johnson said.

Although the Legislature has approved money to prevent tuition surcharges like the one-time 20 percent engineering hike approved in November, Johnson said another bailout is not forthcoming.



Johnson

Some members of the NU Board of Regents have said because of limited tax dollars, the time may have come to charge students in disciplines that are more expensive to educate higher tuition.

Johnson agreed.

"I don't see where that is such a bad idea," he said.

Johnson also responded to comments made by Sen. Marge Higgins about LB 775, the economic growth and investment act he helped to pass during the last legislative session. Higgins said there may not be enough money left to support future budget legislation because of tax concessions made in the legislative bill.

Johnson didn't agree, and said tax projections for the state look good.

"I think she's wrong," Johnson said.

State Sen. Ernie Chambers declined to take part in the Gateway's series on the Omaha state senators.

Comment

Columnist reminisces: More fun than getting poked

Let me put it this way:
It's been more fun than a poke in the eye with a sharp stick. I'm kidding.
I've enjoyed my seven months here at the Gateway as an almost-weekly columnist.
Today I say good-bye, and it's not nearly as dramatic as I thought it would be.
Good-byes never are.
You know how on the big screen, the stars pause at the door, teary-eyed or full of fire, turn to the co-stars and toss off some great line.
It never works that way in real-life.
Most of us mumble a lukewarm farewell and creep across the threshold, hoping they don't slam the door on us.
I sit at this terminal for a final column, and all I can think about are project papers, final exams, and the fact that I have to pick up the Christmas tree before it gets dark.
Drama at its highest, right?

I remember the first time I set foot on a college campus.
The year was 1957. I was four years old. My parents wanted to get me into kindergarten and my birthday was past the cutoff date. So they took me down to Dana College to take the kindergarten entrance exam.

Beverly J. Lydick Gateway Columnist

All I knew of college was that everyone there wore caps and gowns. I'd seen the illustrations in the back of the Saturday Evening Post, showing all those people strolling around in the collegiate finery.
I couldn't wait to see it for myself.
You know what happened.
I was crushed. All those plainclothes people. What a disappointment.

I recovered enough to fit the square pegs into the round holes for the examiner, passed the exam, and enrolled in kindergarten to begin my scholastic life.
That was 30 years ago.
In a few more days, I'll bring my 7-year-old daughter down to UNO. It will be her first time on a college campus. And probably, at least for a while, my last.
She's coming to watch graduation. She's going to get to see a lot of those caps and gowns.
And so, finally, will her mother.

Alcohol pursuit 'Mission Impossible'

If a recently experienced shopping expedition were to be made into a movie, it would be entitled "Mission Impossible."
The mission was to purchase enough alcohol for 130 people, as well as Christmas decorations.
No, I wasn't having a party, although every 18-year-old boy encountered on the trip asked this question. However, Bailey

We left and proceeded to Cub Foods, since it was close and had a liquor department.
It took almost an hour, but as we pushed the overloaded cart to the checkout, we breathed a sigh of relief.
Whew! Almost done, I thought.
Then, Jennifer tossed the shiny company credit card on the counter. "We don't take credit cards," came the cashier's response, in slow motion, just like in one of those horrible slasher movies. ("We-we-we don't-on't take-ake-ake credit cards!")
Jennifer and I exchanged looks of shock and disillusionment.
We ended up going to Walgreens. They accepted credit cards, bless 'em. They had everything, but they didn't have enough wine.
With only four more bottles of wine to buy, we headed for Food City. And we didn't care if they took credit cards or not.
We asked the manager for the brand of Chardonnay. "Oh, yes. We carry that. We'll be getting it in tomorrow."
This was getting ridiculous. We were so close to our goal. We decided to try one more time at the liquor store next to Albertsons. They didn't have what we were looking for so we bought another brand.
By the time we got back to the office, it was almost 8 p.m.
The moral of the story: Have it delivered!

Sue Perry Gateway Columnist

Lewis, the ad agency where I'm interning, was having a party — an open house for clients and vendors.
Anyway, I volunteered to accompany Jennifer, the receptionist, on the shopping trip. I thought it would take an hour or so.
They presented Jennifer a brand-spanking-new company credit card and we were on our way. It was 4 p.m.
We drove to Pace warehouse after getting our decorations. Jennifer, who is a member, had called to find out if they'd accept the shiny company credit card. They said yes, but she had an uneasy feeling about this. She double-checked at the front counter, only to find that they don't accept Mastercard or Visa.

The Gateway

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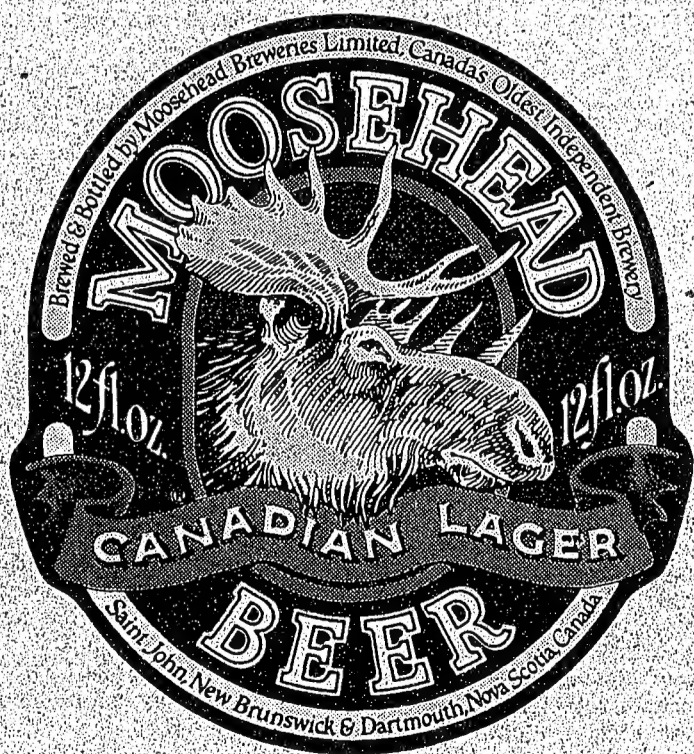
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Holiday break boring?

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Theater

You're pretty much on your own from here on out. I checked with theatre houses, museums, and other arts organizations in this city for any special activities over the coming holidays. With rare exceptions, most places will be closed over Christmas and New Year's Eve.

Here's a quick run-down of what's (not) happening:

The **Firehouse Dinner Theatre** will have a special performance and celebration on New Year's Eve. Dinner and "Nunsense" will begin one hour later than usual, and thus the program will conclude near midnight, at which time champagne will be served as they ring in the new year. With the exception of Dec. 24 and 25, "Nunsense" will play through Jan. 24, and the run will more than likely continue into February.

"Cabaret" closes on Dec. 13 at the **Bellevue Little Theatre**. They aren't planning on opening another show until next February. Likewise, the **Chanticleer Theatre's** production, "The Adventures of Paddington, the Bear," closes on Dec. 13, but "On Golden Pond" opens Jan. 15. The **Circle Theatre** production of "Milly and Tilly's Holiday Extravaganza" closes on Dec. 23 at the Vidlak Family Cafe. The next show, another Doug Marr original, opens Feb. 8, 1988.

"Cinderella" is playing at the **Emmy Gifford Children's Theatre** through Jan. 10, but there will be no shows on Dec. 24, 25, and 31. The Gifford, by the way, gives performances of this play on Thursday evenings for the hearing impaired.

And you can forget trying to see "A Christmas Carol" at the **Omaha Community Playhouse**. It's already sold out.

To take a break from the holiday shopping crowds, I recommend a trip to the **Western Heritage Museum**.

The Western Heritage Museum has a 50-foot Christmas tree, for starters. They also have some excellent historical exhibits on both the main floor and the lower level. Call ahead for hours, though, as they plan to be closed on Christmas and New Year's Day.

And who in this town really goes to a poetry and fiction reading unless someone they know is on the bill? Well, maybe someone you know is participating in the semi-annual poetry and fiction reading given by the students of the **Writer's Workshop** tonight at 8 p.m. in the Performing Arts Center, Room 105.

The Moving Company gave its performance last Sunday, the 6th, and the Omaha Ballet is performing "The Nutcracker" this weekend. After that, forget it until sometime into next year.

And I'm history. — JUDITH BIEKER

Cinema

A second-year medical student accompanied me to the preview screening of Steven Spielberg's new film "Empire of the Sun."

The movie portended poorly when about one-third of the way through the film she commented that sitting at home and studying microbiology would have created a far more exhilarating evening than sitting through this long, dreadfully tedious film.

"Empire of the Sun" provides no absorption with its plot, constructed of an endless series of accounts of the trials and tribulations of prisoners in the internment camp.

The filmmakers set us up to anticipate a dramatic conclusion, assuredly involving some extraordinary courage on the part of our protagonist, yet it never happens. And because this is a Steven Spielberg film, we know the outcome before the film even commences.

But perhaps my most vehement complaint revolves around Steven Spielberg's complete lack of restraint in "Empire of the Sun." When he comes across a filmic instance he deems clever, he repeats it, not once, but in one case at least three times. Not only are these moments not terribly inventive in the first place, their extensive repetition renders them almost comical.

It's a bad sign when one can summarize a Steven Spielberg film in one brief sentence: "Empire of the Sun" depicts the experiences of a young boy interned in China during World War II. My greatest complaint to Mr. Spielberg is the unspeakable boredom he has managed to produce in the course of this film.

For someone with his limitless resources and with his extraordinary creativity and genius for filmmaking, how could he generate this disaster?

On to better things: Upcoming films.

Danny DeVito makes his directorial debut with "Throw Momma from the Train," a parody of Alfred Hitchcock's classic thriller "Strangers on a Train." Starring Mr. DeVito and Billy Crystal, the film will open today.

"Wall Street," directed by Oliver Stone, who received the Best Director Academy Award for "Platoon," also opens today. Starring Michael Douglas and Charles Sheen, this film tells the story of a young commodities trader who falls under the corrupt influence of a Wall-Street veteran.

"Broadcast News," directed by James L. Brooks — who made "Terms of Endearment" — starring William Hurt, Albert Brooks and Holly Hunter, will provide a humorous look at television journalism.

"Batteries Not Included," produced by Steven Spielberg, will recount the tale of several inner-city tenement dwellers about to be evicted when alien visitors come to their aid.

"Overboard," written by Leslie Dixon, who authored "Outrageous Fortune," and starring Goldie Hawn and Kurt Russell, will tell the tale of an heiress who loses her memory in an accident and is taken in by a carpenter with four children. — ELIZABETH TAPE

See Holiday break on 5

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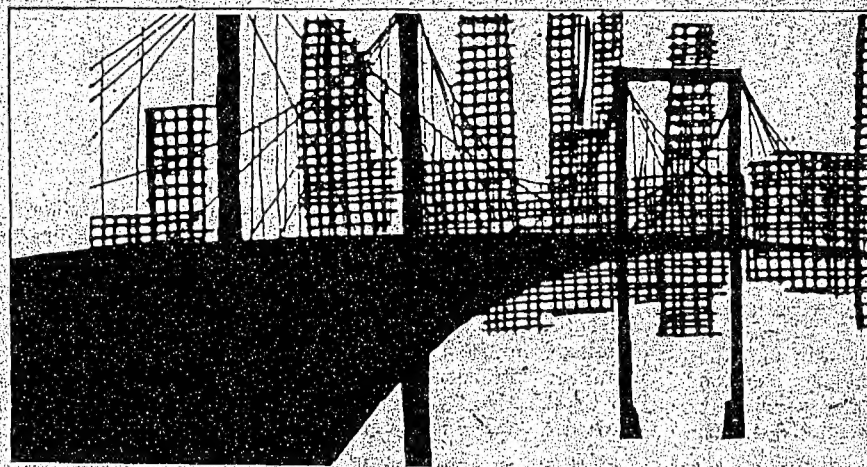
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THE Getaway

Ronny Rocks
regents. Page 3

Vol. 87, No. 1

The Gateway Parody Issue

Friday, December 11, 1987



Assistant Director of University Promotions Dim Cistgerald tests a prototype of the new waterslide.

Waterslide replaces belltower; sand volleyball starts mid-June

By JOHN LEWD
Senior Distorter

In a bizarre chain of events, the anonymous donor of the proposed UNO belltower has decided to build a waterslide instead, according to a special report obtained by the Getaway.

The report, which was carelessly deposited into a trash can outside of the Getaway office, stated that the donor changed his plans because of an outcry from UNO students. The report suggested that the donors of the Durham Science Center are the ones thinking of building the waterslide.

"The students are ticked off about this, and I think they have a point," the donor denounced in the report.

When asked to comment about the waterslide, UNO Chancellor Dull Weeble shrieked "No comment. Absolutely no comment."

Earlier the chancellor had referred to the belltower as "the first luxury a new family affords itself." It now seems as though the waterslide will be the first spot for a new family's vacation.

"We think it will be great for the whole family," University Promotions Director Lou Parody prognosticated.

"I think it will be a hell of a recruiting tool," Parody previewed.

"You tell me," Parody prescribed, "Where would a young athlete rather be — inside a \$16 million barn in Lincoln or

shootin' down a waterslide doin' 90 miles per hour at good ol' UNO.

"You don't need a 20 on your ACT to figure that out. That's for damn sure," Parody purged.

"The kid'd have to be a total idiot to go down there. I just wish that Benoit Benjamin kid from Creighton had seen it. He woulda been here in a second."

Parody denied comments made by state Sen. Barge Wiggins stating that UNO could turn into an amusement park. However, he refused to respond to another report stating the area around the slide would be turned into a beach.

Lady Mays volleyball coach Janice Rugged did, though, saying that she was aware of the plans.

"The girls are going to put up nets, and we expect to start a sand volleyball league by mid-June," Rugged rumbled.

"The girls hate to go to all the trouble, but with the budget cuts, we really don't have any choice. Besides, it will give the girls a nice chance to work on their tans," Rugged replied.

In a related story, UNO Athletic Director Bubba Thompson announced that wrestling and softball had been eliminated as varsity sports at UNO. Because schools must offer three varsity sports for both men and women to remain in the North Central Conference, speculation has been raised that bobsledding may replace the two banished sports. Thompson refused to address the questions.

"I'm not tellin'," Thompson taunted.

Regents clip UNO budget

By STEVE MACE
Staff Distorter

That's right, the Unicameral and the Board of Regents decided to make that big cut. So they cut UNO completely out of the budget.

"We decided to let Reaganomics take its course on UNO," Nebraska Gov. Rave Poor said, "so we're letting private enterprise take the place of state funding."

At this time, the Arts and Science Hall will be turned into Mr. Maurice's Institute of the

New Wave Beauty School. The College of Business Administration is to be turned into a K-mart and the Durham Science Center turned into "Zippy's," one of those carwash-convenience store things.

"As I said earlier, it is so nice that we can have all this business here in the nice state of Nebraska," Poor said. "Having more nice businesses come in makes it so much nicer so I think we should be nice back in our appreciation."

"It's nice to be nice to the nice," Poor said.



Dull pulls out the scissors as regents finally get their wish. Cutting from left, Regent Kermit T. Frog, Dull Weeble and other old guys with nothing better to do.

SLO seeks Beatles, Who

By MARC HELLIOTT
Copy Editor

The musical group known as the Who as well as the three surviving remaining members of the Beatles will be getting back together as a result of some UNO Student Locating Organization fast talking.

"We're overshooting our budget by about a million dollars," said Less Croak, a student activities advisor. "The people of Omaha will love it."

Croak estimated that about 50 to 60 UNO students would attend such a concert.

"SLO seeks to bring events to Omaha for the people of Omaha. Screw UNO students. All they do is pay for us to exist," he said.

The two rock groups, which have been disbanded since the early '70s, have each requested more than \$500,000 to play in Omaha.

SLO's budget is \$94,000. Croak said the organization would be selling certain members of the SLO staff as slaves to help raise money.

"Don't worry. They're all volunteers," he said.

Additional money would be raised by overcharging students who take campus-sponsored spring break trips.

"It's been proven before that that will raise money," Croak said.

The Getaway has learned that two other bands have donated their time in order to help save UNO from drastic budget cuts.

Annual gunfight wastes 59

By TIM McMUFFIN
News God

In the tradition of the Nebraska-Lincoln yearly snowball fight between greks and dormies, 59 people were "wasted" Monday after a UNO grek-dormie gunfight.

"Man, it was great," said Rambo Ramrod from a hospital bed set up in the Student Center. "Those greks flipped me off so they deserve a 30/30 up the yang."

UNO Chancellor Dull Weeble applauded the gunfight saying, "At least our boys ain't wussies like those UN-L guys. I wanted to get in on the fun, but I was all out of shells from the regents meeting."

Though Weeble couldn't get in on the action, nothing stopped his buddy, Vice Chancellor

Rich Hooch, from lobbing grenades out of his car window on the drive to the office.

"There's nothing like bombing a freshman in the morning to make your whole day complete. God, it felt great. I love the smell of napalm in the morning. It smells like victory," Hooch said. Grunt. Grunt. Grunt.

Regarding who started the fracas, Gamma Gamma Gamma president Albert Geek said, "If you ask me, it was dose damn doomies. Dem doomies started it, and we's goin' to finish it da best way we knew. Wit my magnum and a whole lot o' rocks," Geek said.

The dormies admitted they started it saying, "I#\$% the greks. They're @#\$%s anyway and blowin' a few away won't hurt anybody," the doomies said.



R.L. and the Pips

Outgoing Student President/Regent R.L. Kennedy, center, flanked by his new group, the Pips. "Gladys Knight ain't got nothin' on me," Kennedy said. R.L.'s brothers Tim (inside left) and Joe (inside right) pose next to two original members.

Slant

PSA

PSA stands for public service announcements, in case you haven't figured it out yet. We love them and use them a lot. We love them not only because they help us advertise the importance of donating blood, but because they also help us fill little holes (like this one) so we can get the hell out of here on deadline nights and get to a bar. So, the next time you see a PSA, don't think about donating blood, think about us. You'll be glad you did.

The Getaway

The Bitch in Charge.....	Adreana Vodka
News God.....	Tim McMuffin
Filler Editor.....	Damn Swastika
Coppy Editor.....	Marc Helliott
Sports Editor.....	Terry O'Connan
Sleazy Photographer.....	Aki No-Sake
Senior Distorter.....	John Lewd
Ad Monger.....	Lean Twigley
Ass't. Ad Monger.....	Timmy
Den Mother.....	Rosy Peaches

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Libelizer

Opinions solicited by Aki No-Sake

Q: Do you think people actually read the Viewfinder questions, or do they just read the comments?



Marc Helliott, junior UNO student
"Time isn't an equilateral thing to me. It's more of an existential sense of freedom."



Damn Swastika, senior UNO student
"Well, gosh. I've never really thought about that. I suppose Ronald Reagan *would* prefer chintz if he were a transvestite."



Adreana Vodka, senior UNO student
"No, I've never been eaten by a shark before."



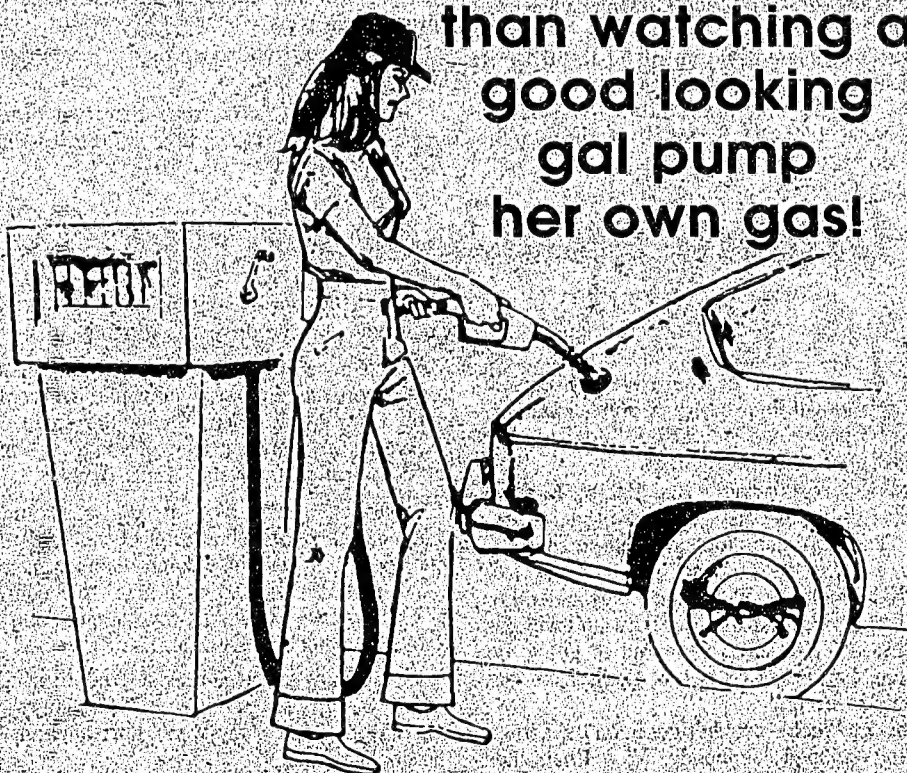
John Lewd, senior UNO student
"I just don't think it's fair. I think people should be able to fart anywhere they please."



Cruth Biker, senior UNO student
"I live by only one rule: I never eat anything bigger than my head."

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Filler

'Us vs. Everybody'

Art is dead.

I'm talking about the central character-in-absentia of the latest product from the Nouveau Theatre mills. It's a fast-paced, artsy-fartsy little murder-mystery musical called "Us vs. Everybody."

Now, *don't* get me wrong. Sure it's true I wrote my dissertation on Asiatic bowel syndromes, and yes, I do run a full-time escort service for moonlighting nuns, but no, it's not true that I don't like writing turgid reviews. I love to tear apart a show at least once a year because generally it's very purifying to sling a little mud from the balcony, OK?

So, I don't like this play because it's clever, witty, and all-around fun. I like this play because I know absolutely nothing about anything, and I can talk about it for hours.

Probably the most daring aspect of this production is the intrusion of an all-Caucasian punk quintet called The Senators. They wear chic, up-to-date clothing and at one point, they play quasi-matching guitars that spell out SG-UNO.

Now, I like think the symbolism of this group represents the decline of 20th-century iconoclasts reminiscent of classic

Crudith Biker

Artsy fartsy psycho babble

Roman gods as outlined in the definitive study by the ancient poet, *Ridicules*.

The Senators, with lead vocalist Pip, perform an appropriately trashy rock number, "Tell It To The Bitch 'n' Charge." All in all, they come off as a whiny bunch, always quoting obscure sources and defending their right to hold party meetings. One is never quite certain whether this group wants to be perceived in this way or whether the portrayal reflects the bias of the cast narrating the program.

The narrating cast, by the way, is a group of left-wing journalists from the Bob Woodward School for Scandal. These avid reporters work for the underground newspaper "Bitch 'n' Charge" (the editor in chief is a tough blond bombshell), and they are trying their best to nail a white-collar villain, Joe L. Czar.

Now, Czar is a slimy dog, and he's played with artful tail-wagging by a local denizen in his first professional acting job. The coupe de grace, however, comes toward the end when it's revealed that Czar is nothing more than a puppet — a sort of real-life Pinocchio, nose and all — operated by... wait a minute: If I tell you that I'll give away the show. You'll have to see it on your own.

What really gripes me is the obviously phallic symbolism in Czar's nose. It lengthens every time he lies, which is pretty much the entire time he's on stage.

The most annoying character was one of the narrating roles, a free-lance fine arts columnist almost completely void of manners or taste. I suspect the playwright was attempting to write a caricature but went off the deep end. The woman in this role looks like a transvestite Amazon warrior with an identity crisis.

What is it that makes this playwright believe artists are sexually suspect by virtue of their overtly sensual behavior?

All in all, I have to recommend this play even though it has no intrinsic value. Get someone to take you along, though, so you don't have to pay for it.

Rockin' Rawskins shocks N.U. regents

By DAMN SWASTIKA
Filler Editor

Nebraska University President Ronald Rawskins astounded those recently gathered at a regents meeting when, at the end of the meeting, he stripped to leather underwear and dived into a blistering version of Led Zeppelin's "Stairway to Heaven."

This impromptu performance quickly brought this normally sedate crowd to their feet, screaming, "Hail! Hail! Rock 'n' Roll!"

"I never thought Ronald could be so virile," gushed Regent Nancy Hoax.

"How the hell ya doin'?" screeched a sweat-dripping Rawskins at the end of his first number. "Do you want to PARTY?!!!"

The now-frenzied crowd returned a deafening "YEAHAAA!"

Diving onto a platform, notepads and pencils flying, Rawskins strapped on a guitar, flexed rippling biceps for devotees in the front, and launched into AC/DC's "Back in Black," alternately running, jumping and kicking at anything in his path.

"You want MORE?!!!!"

"YEAHHHHH!!!"

"OK, you ANIMALS! Please welcome my backup band, THE HELLRAISERS!"

With that, three state senators bounded from the wings — leather, spikes, flowing black hair — and took the stage with a vengeance: Cannibal on drums, Chainers on bass and, oh my God, Barge Wiggins on guitar!

The noise became unreal as Rockin' Ronny Rawskins and the Hellraisers launched into a fierce set: "Freebird," "I Love Rock 'n' Roll," "Jail House Rock," and on and on.

Rawskins changed moods after a bit.

"Ya know, I've been traveling these long, lonely roads a lot of years now. And I remember my daddy had a 1937 Ford pickup. I loved that pickup, driving it along the roads of Tennessee. When I get a chance to play a gig in the heartlands — it takes me back to those winding roads of my childhood..." he mumbled.

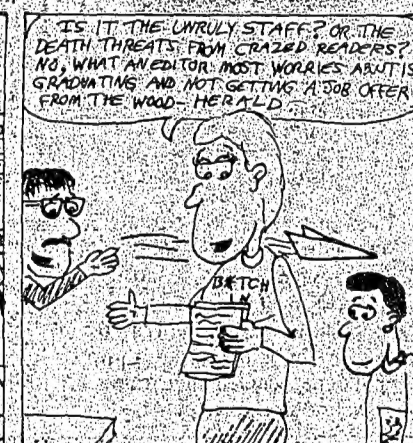
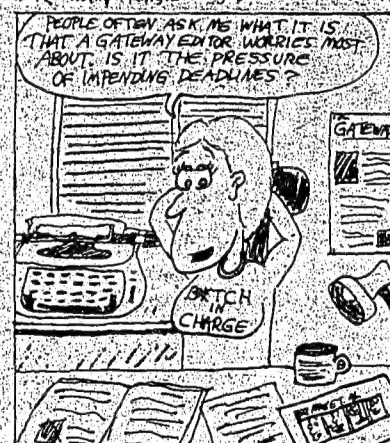
The crowd was growing restless.

"I remember my daddy once told me..."

"SHUT UP!!!!!" the unruly crowd taunted.

"Well, Wiggins, I think we need the FIRE — get me the

Big (as in important, not large) DENIA At Gateway



Rock 'n' Roll-fool Ronny Rawskins blows fire from his head

gas!"

Flames shot from Rawskins guitar. The crowd roared in delight. Everyone was happy.

Student Activities Advisor Less Croak was shocked by the performance.

"He ain't Sting, but the old guy can really rock."

Rockin' Ronny Rawskins and the Hellraisers will appear Friday and Saturday at the Raunch Bowl.

What's Unimportant

● "Debbie Does Dallas," SPO movie, shown tonight and Saturday at 7 and 9:30 p.m., Sunday at 4 and 7:30 p.m.

● The UNO Young Republicans will meet at 4 p.m. today in the State Room of the Student Center to discuss: "Charisma and Haul Daub's Lack of It."

● The UNO Young Democrats will hold an informational meeting in the Gallery Room at noon today. Discussion will center on "Kerrey-Winger Affair — Friend or Foe?"

● "Campus Map Run VI" — The 2,000-mile run begins at the HPER Building at 10 a.m. and concludes in Bellas, Utah.

● Today on KVNO's "Formica Table Talk," host Paul Boring and UNO maintenance worker I.M. Dirt discuss "Your Janitor and You."

● Die Meisterscreechers choral group presents a special concert today at 8 p.m. in the Performing Arts Center. During various times of the concert, the lucky few sitting in the first four rows will have free bratwurst, bratwurst, kraut and dumplings hurled at their faces.

● Open auditions for UNO's upcoming production of "Death, Anarchy and the End of the World" will be held today at 1 p.m. in Arts and Sciences Hall, Room 214.

● Famed tortured intellectual Randall Prententious will speak at an English department colloquium, "Kafka's Penal Fetish," today in CBA 214. Beatnik attire is required.

● A finals-week study hour will be conducted at 11:30 a.m. in the Science Center, Room 101, by math department faculty member Maharishi Amman and his assistants. Arabic/English translators will be available.

● ASMA, UNO's association of Wall-Street Wannabes, is sponsoring speaker G. Gordon Liddy who will discuss "Third World Bank Coups: The Possibilities Are Endless" today at 3 p.m. in the State Room of the Student Center.

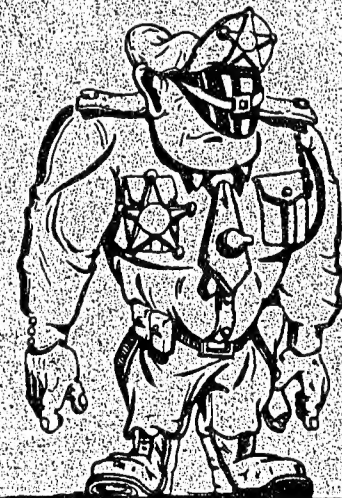
● The Division of Educational and Student Services presents a forum on "Dealing with Psychopathic Bloodsuckers" today from 2 p.m. to 3:30 p.m. in CBA, Room 404.

● The Criminal Student Organization will meet today in the Gallery Room of the Student Center at noon. Theme of the meeting will be "Gas and Lethal Injection — Too Humane For Us." Mock executions will be held.

● The "Great American Smokein'" kicks off at UNO today at 11:15 a.m. with a cigarette scavenger hunt in front of the Student Center, sponsored by Eta Smoka Gigg, the national weed honorary society. "Survival Kits" will be passed out until 1 p.m. for anyone who gives up chewing gum and rubber bands.

● The exclusive Golden Resume-Building Honorary Society will hold its annual reception in honor of new initiates today at 2:30 p.m. in the State Room of the Student Center. Anyone who's anyone can still join for a \$40 fee.

CAMPUS PATROL



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Sporets for the fungus-minded

Weeble bites the bullet; Noxious dogs fell four

By EARACHE WINDWALL
Staff Disreporter

The University of Northeastern South Dakota School of Geography upset UNO last night 7-0 in a special postseason football game.

The game had been postponed until Thursday because the Dakota team bus got lost and ended up in Montana.

UNO Chancellor Dull Weeble, a late addition to the roster, was running wild for the Mavericks until he was blindsided by a flying budget cut.

"That took half my resources at least," said a wobbly Weeble. "I don't think I could take another cut."

UNO Coach Sandy Booma recruited Weeble, "because he's an ass-kicker."

But Booma was upset by his team's punchless offense.

"No cheap shots, no slugging in a pileup," Booma said. "We've got too damn many nice guys. Give me 11 Weebles, and we'll go undefeated."

There were six other injuries during the game.

Two Dakota players suffered broken noses on a botched double reverse play, and four concession employees succumbed to noxious gases while apparently trying to cook stadium hot dogs.

"Those are some nasty dogs," said one gasping employee. "No wonder attendance goes down every week. The same people eat those things. The human body can only take so much."

All were treated and released, except for the Dakota players who asked to be held overnight. Nurses promptly slapped the surprised players.

UNO to go steroidal

By Terry O'Conman
Sporets Editor

Bubba Thompson, the UNO athletic director, has called for the installation of steroid dispensing machines in both the HPER Building and the Milo Bail Student Center.

"Hell," Bubba said. "We need to beef up the student body. This will have the side effect of helping the football team out as well."

Bubba said he didn't care about laws concerning steroids.

"Ah hear 'em advertised on TV all the time,"

Bubba said. "For relief of the burning itch and pain and all that. Ah say let's get a truckload of those magic little pills and start stompin' ass on the football field."

Bubba admitted steroid use could make the Lady Mavs less attractive for the viewing public.

"Ah hope they don't start growin' hair down their underarms and all that like the Russians," Bubba said. "That'd make me want to puke."

"But there are a lot of pretty girls on those teams. It wouldn't hurt to put just a little ugly on 'em."



—Ald No-Sake

Dull Weeble, No. 70, was knocked from the game by a flying budget cut.

Inside UNO: Believe it or rot

Volleyball Coach Janice Rugged, under pressure from parents of student-athletes who haven't seen their children since they entered UNO, will ease up on her practice schedule.

"They'll have from 4 a.m. to 6 a.m. to themselves on Christmas," Rugged said. "Parents are so spoiled."

Another Getaway exclusive: UNO basketball Coach Bob Handsome is losing his hair. The Getaway was under the assumption Handsome still had some hair left because the only photo we can use is a 10-year-old file photo.

New photos are difficult to obtain because of the tremendous glare gleaming from Handsome's chrome dome.

UNO officials announced they would encourage one fan a week to walk up and slap pompous Bluejay basketball boss Tony Baloney.

"He's so obnoxious," was the general comment.

In fairness to Baloney, only anemic midgets will be allowed the privilege of swatting the CU pest.

Bubba Thompson, UNO's athletic director, has started to swap some of the Mavs traditional football rivals for a less challenging schedule.

"We'll play a schedule of Six-Man high school football teams," Bubba said. "The alumni are screaming for an undefeated season, and this is the best we could do on the budget we're on."

Sandy Booma, UNO's football coach, gets red in the face when he talks about Nebraska.

"The Big Red is yellow," Booma growled. "Yeah, that's the ticket, they're yellow. We've been trying to get them to play us for years, they just won't do it."

Services for Booma are expected soon.

The Getaway has uncovered a pickle scandal in the UNO fund-raising department.

Absolutely no winning tickets were printed. Scapegoats are being rounded up now.

Wrestlers misunderstood



—Ald No-Sake
An unidentified UNO wrestler is dangerously close to an R rating on the mat.

Just because wrestlers run around half naked, flexing their biceps, and clutching other guys, is no reason not to go out on a date with them, said UNO Coach Bike Benney.

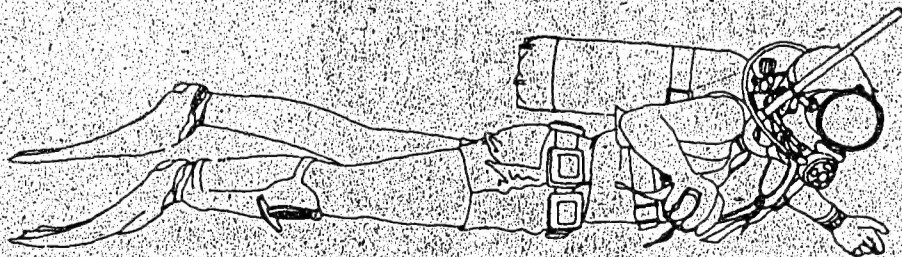
"Wrestlers need love too," Benney said. "That's why they grapple."

Benney said breaking the ice and going out with a wrestler can be addicting.

"Once you go 'grap' you'll never go back," Benney said. "Or something like that."

Benney denied the charge his wrestlers always use choke holds on the first date.

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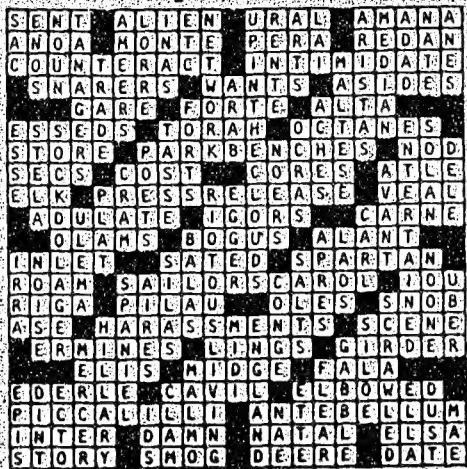
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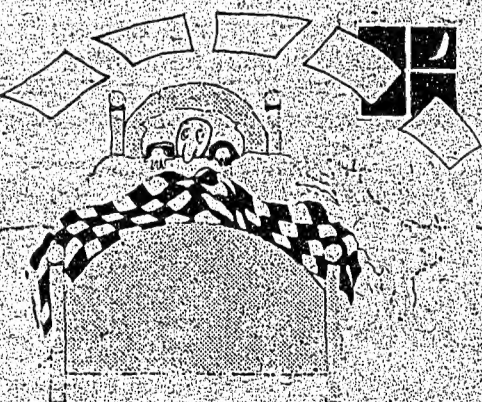
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Holiday break from page 3

Art

If your looking for something to do over Christmas break and would like to experience some unusual Art Deco designs, the Joslyn Art Museum is the place to go.

During the 1920s, Art Deco emerged as a new decorative style for the modern technological age. It transformed the design of everything from furniture, jewelry and automobiles to graphic arts, sculpture and architecture. Art and design had finally caught up with the modern era.

What is Art Deco? According to Ellen Simak, curator of the Joslyn, it's difficult to define.

"It's hard to put your finger on one look of Art Deco, but there is this prevailing idea of modernity," she said.

Some of the characteristics of the American Art Deco, according to Simak, are streamlining, geometric shapes and the use of metals and plastics. Other distinctive Art Deco styles include the zigzag shape, the sunburst and the lightning bolt.

Simak said Americans love of the machine had an influence on Art Deco.

"People were fascinated by machines. And again, that streamlined look — like airplanes and trains, was very influential," Simak said.

The museum will be celebrating the Art Deco period through guided exhibition and architectural tours, lectures, concerts and other special events.

The exhibit itself includes a wide variety of Art Deco decorates — 200 in all. Sculpture, furniture, textiles, glass, ceramics and silver as well as architectural photographs are among the main categories on display. Donald Desky, Paul Theodore Franke and Kem Weber are a few of the period designers featured. The exhibit runs through Jan. 17. — **TOM FOSTER**

Music

Now that the semester is finally over (almost), everyone is probably anxious for some post-finals holiday entertainment. If so, there's no need to travel any great distances. Stick around the Omaha area, and you will find more than enough entertainment opportunities to take your mind off the nightmares of the fall semester. For example:

Ranch Bowl — 1606 South 72nd St. Dec. 12: Husker Du; Dec. 28: The Rainmakers; Dec. 31 (New Year's Eve): High Heel and the Sneakers, ETC, Finest Hour, The Finsters

The Twenties — 7301 Farnam St. Dec. 14-19: Shades and Danger; Dec. 21-26: ETC

Orpheum Theater — 405 South 16th St. Christmas Week (except Christmas Day): Mannheim Steamroller

M's Pub — 422 South 11th St. Monday Nights: Mainstream Jazz Quintet

Kilgore's — 3225 1/2 California St. Tuesday Nights: Mainstream Jazz Quintet

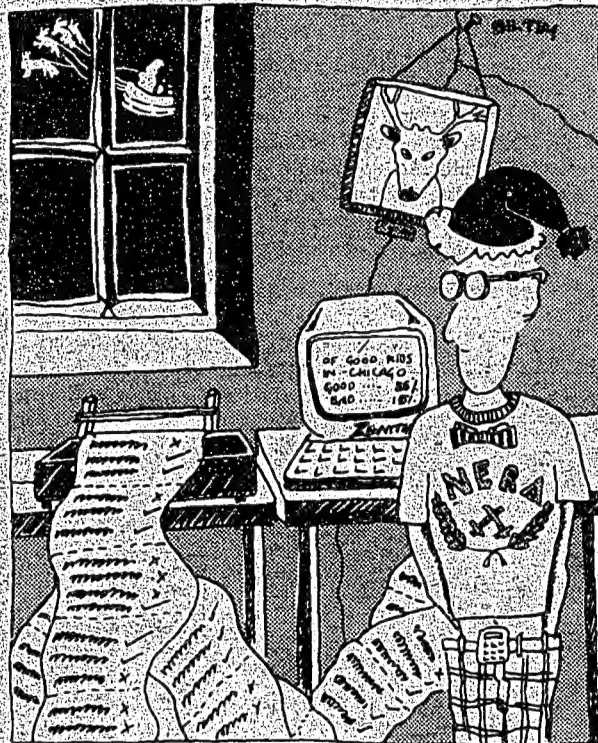
Howard Street Tavern — 1112 Howard St. Dec. 13: Radio Braille, Modern Day Scenics; Dec. 15, 16: Cellophane Ceiling Dec. 17, 18: The Front; Dec. 19, 20: Ipso Facto; Dec. 23: Charlie Burton; Dec. 24: Closed; Dec. 25, 26: Fondue Party; Dec. 29, 30: Four Apart; Dec. 31, Jan. 1, 2: Linoma Mashers

Mr. Toad's — 10th and Howard Sunday Nights: Luigi, Inc.

The Barn — 711 Olson Drive (Papillion) Dec. 19, 20: Mann's Band; Dec. 31 (New Year's Eve): Son's

Arthur's Le Grille — 8025 West Dodge Road Dec. 16-20: ETC; Dec. 21, 22: Jailbreakers; Dec. 23, 25-27: Flipside; Dec. 30-Jan. 3: Shades and Dagger — **DAVID YELLS**

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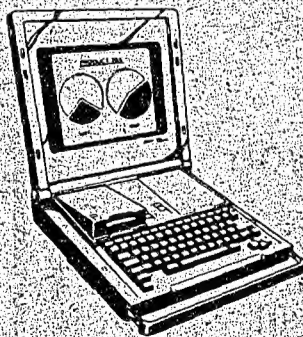
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We tried

Yeah, the 1987 fall UNO Gateway staff put out a damn good paper. Top row, from left: Steve Chase, staff reporter; Terry O'Connor, sports editor; Eric Lindwall, sports columnist; Tim McMahan, news editor; Mark Elliott, copy editor; Mark Haggard, sports reporter. Bottom row, from left: John Rood, senior reporter; Akitoshi Kizaki, photo editor; Francisca Carlson, advertising sales rep; Sue Perry, columnist; Deana Vodicka, editor; Dan Swiatek, feature editor; Helene Quigley, ad manager; Bob Atherton, staff cartoonist. Not pictured are all other reporters, columnists and photographers who deserve thanks.

—Akitoshi Kizaki



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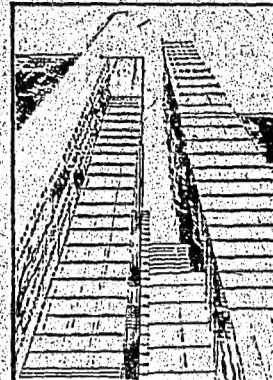
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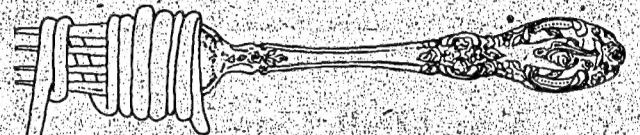
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- ☒ Training Equipment
- ☒ T-Shirts and Jeans
- ☒ Games, Posters
- ☒ Uniforms
- ☒ Sparring Gear
- ☒ Stocking Stuffers
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Sports

Lady Mavs face season nemesis in Final Four

Div. II Volleyball Rankings

1, Cal State Northridge, 31-6.....	160.
2, Central Missouri St., 39-3.....	152.
3, UNO, 34-5.....	144.
4, North Dakota St., 43-7.....	136.
5, Sacramento State, 32-11.....	128.
6, Ferris (Mich.) St., 38-7.....	120.
7, East Texas State, 28-5.....	112.
8, Portland (Ore.) St., 24-13.....	104.
9, UC-Riverside, 17-14.....	96.
10, Wayne (Mich.) St., 27-6.....	88.
11, Tampa, Fla., 37-3.....	80.
12, Grand Valley (Mich.) St., 27-14.....	72.
13, Angelo (Texas) State, 20-11.....	64.
14, Northern Colorado, 39-6.....	56.
15, Minnesota-Duluth, 40-17.....	48.
16, Ind./Purdue-Ft. Wayne, 28-6.....	40.
17, San Fran. (Calif.) St., 21-7.....	32.
18, Army (N.Y.), 29-11.....	24.
19, Navy (Md.), 39-10.....	16.
20, tie, Chapman, Calif., 14-19.....	4.
Florida Southern, 36-9.....	4.
North Central Conference teams in bold. Current rankings at the time of publication.	

By MARK HAGGAR
Staff Reporter

The UNO volleyball team is close to the top of the Division II heap, but two giant steps remain.

The third-ranked Lady Mavs are winless this year against both Central Missouri State (0-3) and Cal-State Northridge (0-1), the two teams ahead of them in the rankings. UNO will likely need to defeat both to win the national title.

"We are definitely going to be the underdogs heading into the tournament," UNO Coach Janice Kruger said. "We've been in a solid third place all year, and most people think it's advantageous for us to have the home-team support from the fans. But we're still the underdog."

No. 1 Cal-State Northridge, 33-7, plays No. 6 Ferris (Mich.) State, 40-7, at 5:30 tonight in the Fieldhouse. The Lady Mavs, 34-5, then

take on No. 2 Central Missouri State, 41-3, at 8 p.m.

The championship game will be played Saturday at 8 p.m. Semifinal losers will play in the consolation at 5:30.

Kruger said a large crowd could help the Lady Mavs change their fortune against the top two.

"We're hoping to attract about 1,000 fans for the first game," Kruger said. "It would be really nice if we could draw 3,000 fans over the weekend."

"I anticipate a highly intense match when we play Central Missouri," UNO assistant coach Susie Homan said.

The three UNO seniors will play an integral part in the Lady Mavs title drive, as they have all year long.

Outside hitter Lori Schutte, whose .396 hitting percentage is the best in UNO history, has been playing her best volleyball, Kruger said.

Schutte can break former UNO All-American Allie Nuzum's single-season mark of .376 with a strong tourney.

Darla Melcher, the Lady Mavs' primary setter, has an outside chance of breaking Eileen Dworak's single-season set assist mark of 1,525. Melcher has 1,415.

But Kruger said Lisa Lyons may be the key. "Lisa Lyons has to be there for us," Kruger said. "She's such a dynamic player, and she makes such a big impact on our team, especially defensively."

Kruger said it is no secret Cal-State Northridge is the tourney favorite. But the team UNO is worried about right now is Central Missouri State.

"Cal-State Northridge is the team to beat," Kruger said. "But right now we can't worry about the big game, we have to worry about the 'little game.'"



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'Wrestling is tougher'

How can your sports editor say girl's volleyball practice is tougher than a men's wrestling workout? Wrestling is definitely the hardest sport to get in shape for, and I'm sure the men's basketball team could outrun the Lady Mavs as well.

It was a good idea but a little more input from the athletes themselves would have been more convincing.

Al Kurz,
UNO student

I want to thank all the coaches on UNO's campus for one of the best seasons in memory.

Sandy Buda did a tremendous job guiding the football team to a 7-4 mark. Janice Kruger turned in another of her perennial coach-of-the-year jobs in leading the volleyball team to the brink of a national title.

Cherri Mankenberg and Bob Hanson have the basketball teams rolling.

I don't like to watch wrestling, but you can't deny Mike Denney does a great job with them.

Not a down season in the bunch. Congratulations!

Larry Kirshbaum,
UNO student

Address your letters to Bleacher Back-talk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197.

BREAK SPORTS SCHEDULE

BASKETBALL

Men's — Dec. 12, vs. Doane.
Dec. 17, vs. Sioux Falls.
Dec. 21, vs. Bellevue.
North Central Conference Holiday Tournament, Dec. 28-30, Mon. through Wed., UNO's first-round opponent: South Dakota.

Jan. 8, vs. Augustana.

Jan. 9 vs. South Dakota State.

Jan. 12 vs. South Dakota.

Women's — Dec. 11, at UMKC, 7:30.

Dec. 12, at NW Missouri, 5:30.

Dec. 19, at Midland College, 7:30.

Jan. 2, vs. Creighton, 2 p.m.

Jan. 8, vs. Augustana, 6 p.m.

Jan. 9, vs. South Dakota St., 6 p.m.

Jan. 12, vs. South Dakota, 6 p.m.

WRESTLING

Dec. 12, Kearney Open, all day.

Dec. 28-29, Midwestern Championships.

At Des Moines, Iowa, all day.

Jan. 8, Illinois St., dual meet, all day.

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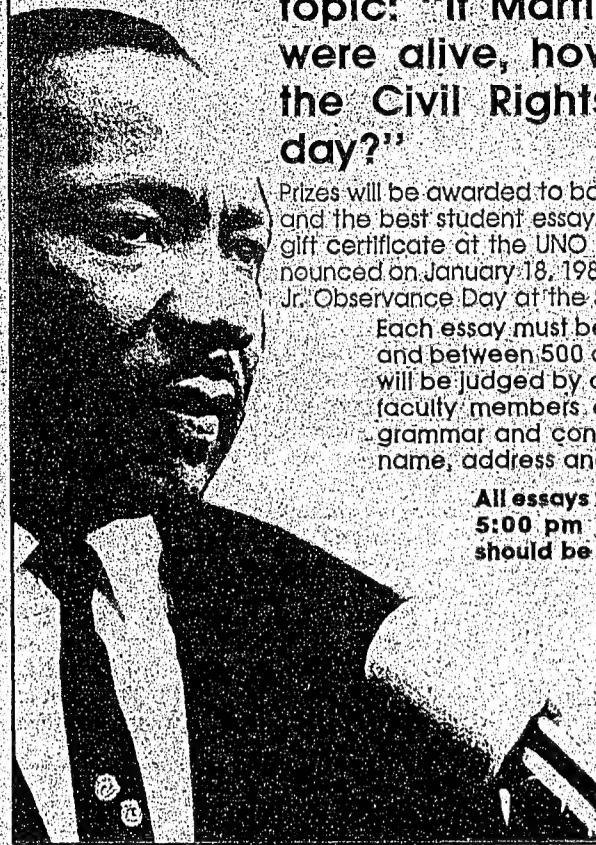
Prizes will be awarded to both the best faculty/staff essay and the best student essay. Winners will receive a \$50.00 gift certificate at the UNO Bookstore. Winners will be announced on January 18, 1988 during the Martin Luther King Jr. Observance Day at the Student Center.

Each essay must be typewritten, double-spaced and between 500 and 750 words in length. Essay will be judged by an independent panel of UNO faculty members and will be scored on style, grammar and content. Essay must include your name, address and phone number.

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